

Cavin Jones (contemporary American) *Five*, metal leaf, collage and acrylic on canvas 2012; *Full Moon Rising*, metal leaf, collage on canvas 2012

Cavin Jones, a one-time visiting artist at Sunrise Museum in Charleston, holds a Bachelor of Fine Arts from the Tyler School of Art, Temple University and a Masters in Fine Art, Painting from Washington University, St. Louis.

On a trip to Italy in 2001 Jones visited the Uffizi Gallery and saw their collection of Pre-Renaissance religious paintings with gold leaf background which left an indelible mark on him. Seeing these works, by Giotto, Cimabue and others in person, revealed the texture and aggressive surface of the gold leaf areas of the paintings. The use of gold also is intriguing in the way that it contrasts with the painted and collage figures. The gold acts as a “dark” which contrasts with the light areas and it also reflects light at the same time.

Jones is a deeply religious man with great concern for social justice. He sees mystical strength in his work but refuses to disclose his thoughts on its “meaning”. It is up to you.

